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CBC Radio's Tom Allen [investigates the origin of the opening four notes of the classic *Star Trek* theme](#). He traces it to the opening of Mahler's First Symphony, then further back to Brahms's Second Symphony and Beethoven's Fourth Symphony. In college, one of my classmates (the [same one](#) that is now the conductor of an orchestra) identified the source of the trumpet fanfare in the *Star Trek* theme, also known as notes five through seven: Mahler's Seventh Symphony. [Skip to timecode 11:05](#).

Eventually, we may find out where notes eight through twelve came from. If the trend keeps up, we may discover that it came from yet another Mahler symphony.

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