

# On live performances of Star Trek



Raymond Chen

*Spock's Brain* is generally considered to be the worst episode of *Star Trek*. That may be why in 2009 Mike Carano decided to perform it as a theatrical production. [Here is the opening scene](#), and [here's Carano talking about the show's genesis](#). In the second video, skip ahead to 2:40 to see more clips from the show, or go to 4:35 for the fight scene. Whereas Carano played the show for laughs, the folks at [Atomic Arts](#) in Portland (yes, *that Portland*) played it straight for their *Trek in the Park* series, but they still get laughs because *Star Trek*.

2009	<a href="#"><i>Amok Time</i></a>
2010	<a href="#"><i>Space Seed</i></a>
2011	<a href="#"><i>Mirror, Mirror</i></a>
2012	<a href="#"><i>A Journey to Babel</i></a>
2013	<a href="#"><i>The Trouble with Tribbles</i></a>

And yes, when the Enterprise is hit, [everybody jerks to the left or right](#), even the unconscious bodies in sickbay. Their five-year mission complete, [the Atomic Arts folks are unloading their larger set pieces](#), so if you always wanted a pair of sickbay beds that can pump Vulcan blood, well now you know where to go.

But just because *Trek in the Park* is over doesn't mean you should give up on *Star Trek* live in the park yet. Seattle arts group [Hello Earth Productions](#) continues to stage *Star Trek* episodes in public parks under the name *Outdoor Trek*. *Hello Earth* aims for a more creative interpretation rather than trying to do a perfect impersonation of the original.

2010	<a href="#"><i>The Naked Time</i></a>
2011	<a href="#"><i>This Side of Paradise</i></a>
2012	(hiatus)

2013	<i>Devil in the Dark</i> (bonus Horta content)
2014	<i>Mirror, Mirror</i>

They are currently holding auditions for *Mirror, Mirror*.

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