# What Raymond listens to: KCRW's The Business

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KCRW's _The Business_ reveals how the sausage of the entertainment industry is made. Here are some of my favorites:

- Bill Mechanic discusses the experience of producing the Oscar Awards, trying to make it more than just an award show, and failing.
- Gregg Gelfand, associate director of _American Idol_ describes what happens in the director's booth during a live show and reveals a dirty little secret about the end-of-episode montage. (Related: Overheard in the Control Room.)
- J.D. Shapiro and Corey Mandell, the two credited screenwriters for the movie _Battlefield Earth_ (the worst picture of the decade), never met. Hear their story of how the project came to be, and how it went off the rails.

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