## Maybe you don't sound like Carl Kasell, but you can have his job

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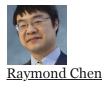
Raymond Chen

According to the wonderful <u>Mixed Signals</u>, <u>the Corporation for Public Broadcasting is</u> <u>searching for radio hosts</u>. They're calling it "American Idol for public radio".

I recently stumbled across Mixed Signals and was instantly hooked. Some of my recent favorites:

- <u>Mike Pesca reports from South Dakota</u> on the simple frugality of the state capitol building.
- <u>An executive order establishing the order of succession</u> in the case the Archivist of the United States and the Deputy Archivist of the United States are both unable to perform the functions and duties of the office of Archivist.
- <u>Mike Pesca runs afoul of some park rangers at Mount Rushmore</u>. For some reason, Mike Pesca has the perfect voice for this type of stuff. He always sounds slightly annoyed and a bit condescending.
- <u>An insurance company withdraws coverage from an animal charity</u> because their building is too close to a luxury apartment building whose only famous residents are "a couple of lingerie models". (There is even a response from the insurance company that didn't really seem to explain much.)
- <u>Riding elevators in order to secure press credentials</u> because security regulations prohibit forming a line.
- <u>Mike Pesca again (sense a pattern?) sets the record straight on GMU's surprise</u> performance in the NCAA men's basketball tournament.
- One last Mike Pesca story: <u>This (somewhat misguided) essay on Iceland's lack of success at... um... ice sports. Icelandic sits at the bottom of my list of Germanic languages to learn</u> (but at least it's doing better than Danish, which doesn't make the list at all).

The curatorship of Mixed Signals appears to change hands rather frequently. The last few entries I linked above were from <u>Robert Smith</u>, whom I had the pleasure to meet at KUOW studios when he was stationed in Seattle.



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